Newsletter 5

Agenda

11/11	**Visit H'art museum groups 4 and 5**
12/11	**Start B-tests group 8**
13/11	**National schoolbreakfast Newsletter Vreedzaam block 3**
16/11	**Start Vreedzaam block 3**
17/11	**Study day, school closed**
19-11	**Kindergarten groups to Muziekgebouw**
27-11	**Newsletter 6**

Tip: In Social Schools, under calendar, you can also find important activities and days off for the upcoming period.

Looking back at the week of the parent walk-in

The first week of the parent walk-in has taken place again. It is always nice to see so many parents in the classes and watch their child's lessons or work. It is also special for the children when their parents are there. We heard positive things about the visits and also noticed that some children did not want their parents to leave and some parents also lingered a little longer.

We are happy that you can also see in this way what it is like when the children are taught. In February will be the next week of the parent walk-in.

Of course, you will be reminded of this!

Start B-tests group 8

To follow the progress of the students, we take tests. We use tests that are part of the method, but there are also national tests in which we participate. These are the Leerling in Beeld tests from Cito. Normally these take place in January and May/June, but for group 8 it is different because they take the Doorstroomtoets at the beginning of February.

They therefore make group 8 the Start version of this test. The results of this test and also the results of the Drempelonderzoek will be included in any adjustment of the provisional school advice.

From Thursday 12 November, group 8 will start with this. It's nice if the children are well rested and on time at school.

National School Breakfast

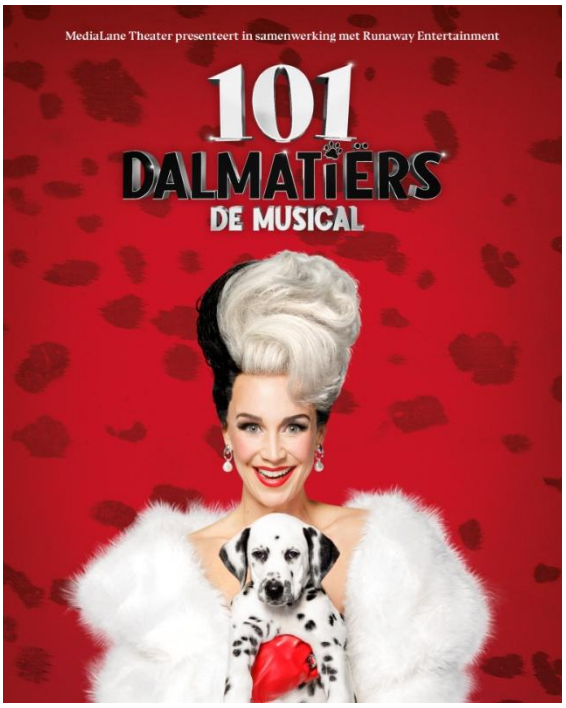
Next Friday, November 13, we will participate again in the National School Breakfast. Breakfast is very important to start the day with enough energy and focus. The teacher will inform you in good time what is needed from home in terms of bringing plates, cups, cutlery and the like.



Visit musical 101 Dalmatians

Today groups 5 and 6 went to the musical of the 101 Dalmatians in the RAI Theater. This has been made possible by the ABN

AMRO Foundation. The children were therefore out of school a little later today, but it was worth it! They enjoyed this special experience!



Cultural activities

In addition to good education in basic skills, such as language and arithmetic, we think it is important that children are also introduced to the world outside the school walls. That is why all groups visit a museum every year and the children go to a performance at least once every two years.

With these trips we want to expand the world of our students. We introduce them to art, culture and new experiences that they may not naturally encounter. In this way, they discover what there is to see, experience and learn. It adds to their knowledge of the world, piques their curiosity, and can even inspire them in discovering their interests and talents, or in thinking about what they might want to be when they grow up.

On Wednesday 11 November, groups 4 and 5 will go to the H'art museum. In preparation, they have had lessons about this. The museum is now dedicated to artist Henri Matisse.
The children will go here with the culture bus. The visit takes place during school hours. For excusries like this, it is always nice if parent/caregivers can help. In principle, the teachers communicate this in a timely manner via Social schools. If you want to help on these kinds of occasions, keep a close eye on Social schools.

On Thursday 19 November, the kindergarten groups will go to Djumbala in the Muziekgebouw. They will also go with the culture bus and this will also take place during school hours. See below for more information about this.

Welcome to *Djumbala!*, a compelling theatrical concert full of music, movement and stories. Vernon Chatlein, rooted in the rich Afro-Curaçao music tradition, takes you on a rhythmic journey full of sounds and stories from the Caribbean together with percussionist Lidrick Solognier and flutist Angelo Ursini.